KATHRYNE GARRID9

PRODUCTION DESIGNER/SET DECORA TOR

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KATHRYNEGARRIDO.COM

EXPERIENCE

Appendage (feature film) -	Set Decorator	Hulu/20th Century Digital, 2022
PD: Michelle Patterson	World Premiere at SXSW 2023	
Build It Forward (S2-TV)	Set Decorator	HGTV, 2022
WOKE (S2-TV)	Props Assistant	Hulu/Sony, 2021
Elementals (feature)	Set Decorator	HEDG, 2021
ATLiER Prophouse (Atlanta, GA)	Intern	2021
- Taking phone calls from clients, dealing with buyers,		
pulling furniture and smalls to the loading dock,		
creating invoices, cataloging furniture and decor,		
loading up and unloading box trucks & doing inventory. "Personal Safety" (PSA - Commercial)	Set Decorator	Deep Structure Productions, 2023
16 and Pregnant (S6-TV)	Production Assistant	MTV - 2021
The Girl & the Shadow (senior thesis short)	Production Designer	UNCSA, 2021
· · · · · · · · · · · · · · · · · · ·	Production Designer	2021
Everythingeater (senior thesis short)	Art Director	
Sammy, Without Strings (senior thesis short) - Student Academy Award semi-finalist 2023	All Director	UNCSA, 2021
The Chaperone (junior thesis)	Cat Dagaratas	UNCSA, 2022
<u> </u>	Set Decorator	UNCSA, 2023
Mila & Imran (Berlin, Germany)	Production Designer	UNCSA/Konrad-Wolf Uni. 2022
Choke Hold (graduate short thesis film)	Art Director	Columbia University, 2022
Baba Yaga (senior thesis short)	Art Director	UNCSA, 2022
Eggshells (graduate thesis short)	Production Designer	Konrad-Wolf University, 2022
"Y&R" Music Video - Zack Cokas	Production Designer	Quadio Records, 2021
"I Don't Mind" Music Video - ChloTheGod	Production Designer	2020
BOX (junior short)	Production Designer	UNCSA, 2022
Abysm (short)	Production Designer	2020
The Man Who Wasn't (short)	Production Designer	2020
Shadowboxing (junior short)	Set Decorator	UNCSA, 2021
Within Hollow Walls (senior thesis short)	Construction Coordinator	UNCSA, 2021
Good News Blues (junior short)	Assistant Set Decorator	UNCSA, 2020
Generation Zero (junior short)	Art Director	UNCSA, 2020
Cost of a Stranger (senior thesis short)	Leadman	UNCSA, 2019
Sideways (senior thesis short)	Art Department Coordinator	UNCSA, 2019
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EDUCA TION

UNC SCHOOL OF THE ARTS: SCHOOL OF FILMMAKING - BFA IN PRODUCTION DESIGN & VFX -

SKILLS & SOFTW ARE

- * MODEL MAKING
- * USING A PLOTTER
- * SCENIC PAINTING
- * FABRIC DYEING
- * LASER CUTTING
- * MINIATURES
- * SOURCING

- * SEWING, EMBROIDERY/NEEDLE POINT
- * FIELD MEASURING & LOCATIONS
- * BUDGETING/BREAKDOWNS
- * GRAPHIC DESIGN
- * RESEARCH

- * CONSTRUCTION
- hand tools, dremel, band saw, table saw, planer, lathe, drill press...etc.
- * MICROSOFT OFFICE SUITE
 - * GOOGLE G SUITE
 - - * ADOBE SUITE

SKETCHUP PRO

- LAYOUT

* LUMION

*AUTOCAD

* DRAGONFRAME